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NURSES' LIBRARY
HAHNEMANN MEDICAL COLLEGE AND
HOSPITAL SCHOOL OF NURSING

THE 1941 VIGIL

PUBLISHED BY THE SENIOR CLASS

OF THE

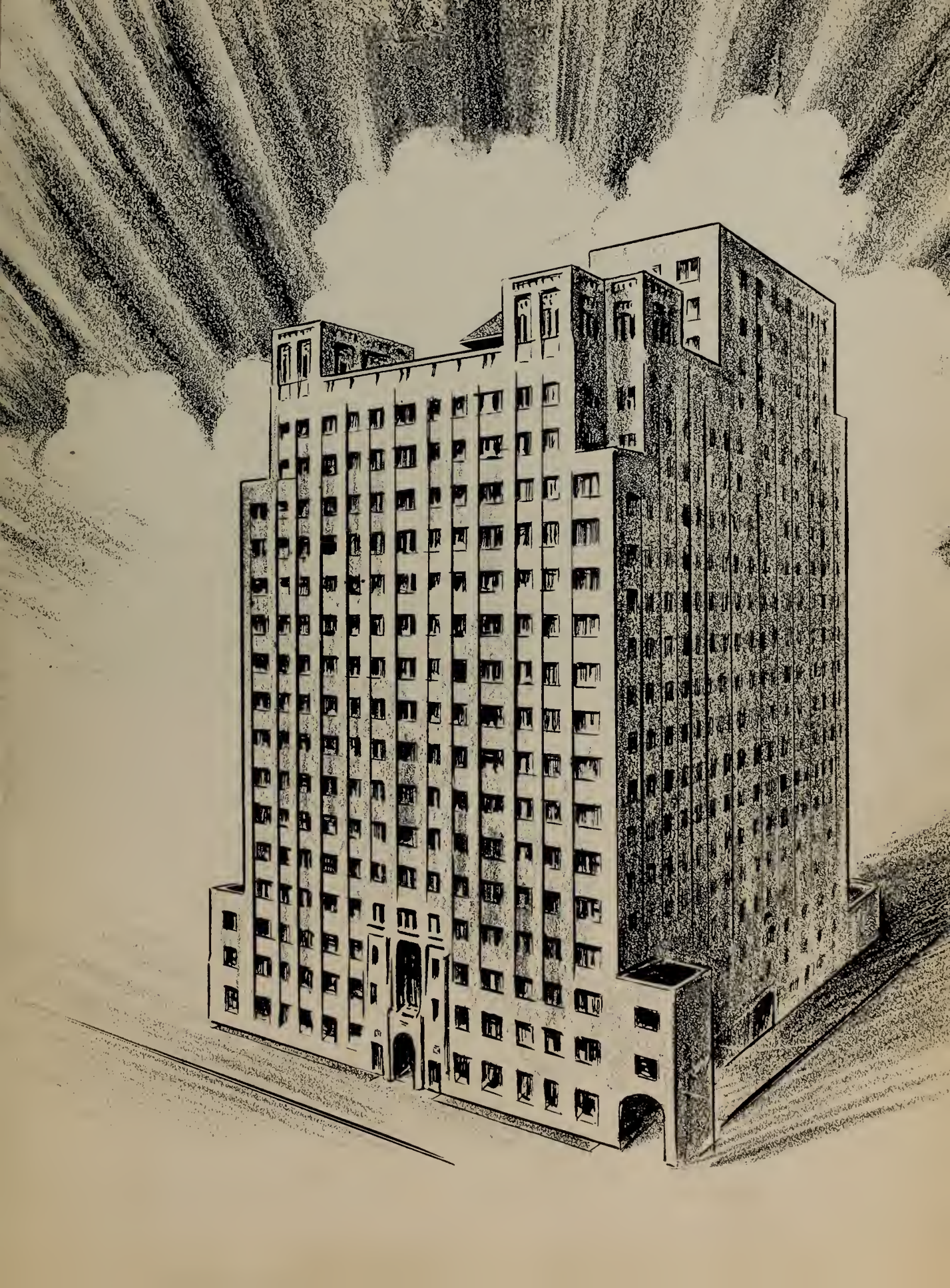
HAHNEMANN HOSPITAL

SCHOOL OF NURSING

PHILADELPHIA, PENNSYLVANIA

THE 1941 VIGIL

of the Hahnemann
Hospital School of Nursing



Frederic J. von Rapp . .

CLASS OF 1941

We have attempted to send you forth from Hahnemann properly equipped with a good educational and cultural background for professional service; and in a comprehensive way, in your training, develop understanding, character and personality.

You are entering a profession in which you will find many women, capable, loving, loyal, human—rendering a great service to mankind.

Keep before you the ambition to excel in your nursing technique, endeavoring to develop a sympathetic understanding of the personality and needs of your patients. Remember always, that it is development of the heart, along with the brain that will help one attain the highest in the fine art of nursing.

Nursing education, more than any other, is a valuable preparation for life. It is said that it requires more WOMAN than knowledge to make the best nurse. Among the main requisites for success are health, honor, loyalty, manual dexterity, love of humanity, desire to serve, a sense of humor, a normal amount of intelligence, and a great deal of good sense. We know you have these qualities.

Frederic J. von Rapp,
Provost and Executive Vice-President.

.. R. W. Plummer, M.D.

CONGRATULATIONS TO THE CLASS OF 1941
FOR WORK WELL DONE

R. W. Plummer, M.D.,
Medical Director.

Dedicated to OUR PARENTS

Without philosophy or poetry, sentimentality or banality, we dedicate the "1941 Vigil" to you, Our Parents.

Your endless and untiring efforts to bring us up in the manner you had planned may, at times, seem to have been forgotten. And I am sure that we've been most ungrateful and unappreciative—at other times.

Many of us entered the nursing profession because of family tradition; others, because you wanted us to be nurses; and, still others, because we had the desire, innate or acquired, to serve others when they were unable to care for themselves.

All of us, no matter what the reason for our choice, have learned to love our work, and we want to follow it through to, at present, an unseen end.

With the completion of our training, most of us will savor with pleasure a new and, to us, alien independence. Reluctance to favor our departure from home and your constant protection and guidance is entirely natural on your part.

Consequently, as we stand on the threshold—dependence behind us, and independence ahead—we have attempted to make this record as much yours as it is ours.

When you peruse the "Vigil" in time to come, as you surely will, remember that, at this crossroads in our lives, we were striving with deep affection, and all that the word implies, to win, even more conclusively than ever before, your esteem, and impress you, for all time, with our devotion.

The Editor.

MAUDE E. CALHOUN LYLE, R.N., B.S.
Director, School and Nursing Services

TO "MY CLASS OF 1941"

Your Alma Mater sends you forth to a tough assignment in a world struggling against social, spiritual, economic and political evils.

What a glorious opportunity you have to meet the crucial test of the Nursing Profession.

You will put service above self, public welfare above private gain, and the good of all above the pleasure of each.

"Be Noble"

"And the nobleness that lies in other men, sleeping,
but never dead,
Will rise in majesty to meet thine own."—Lowell.

Maude E. Calhoun Lyle.

SARAH M. GROVES, R.N., B.S.
Associate Director, School of Nursing and Nursing Services

MESSAGE

Miss Groves comes to us with a wealth of experience garnered in various other Eastern institutions where she has served the nursing profession in both an educational and administrative capacity.

Although she has been with us only since August, 1940, Miss Groves' keen interest in all of our activities, understanding of our problems, and efficient execution of her professional duties has won our high esteem, and, I am sure, our whole-hearted cooperation wherever it may be indicated.

We hope to retain her interest and prolong her endurance, ad infinitum, both for our own good, and for the welfare of Hahnemann Hospital.

RUTH C. ROMIG, R.N.
Assistant Director
School of Nursing

E. FLORENCE POTTS, R.N.
Instructor, Nursing Arts

EDITH H. EMREY, R.N., B.S.
Educational Director
and Science Instructor

ISABELLE HUNTER, R.N.
Assistant Instructor, Nursing Arts

DOLORES V. HILL, R.N.
Assistant Instructor, Nursing Arts

The Faculty

MARY A. STRAKEY, R.N.
Supervisor, Health Service

BEEKMAN B. IDE, R.N., B.A.
Instructor, Sciences

VIRGINIA H. DICK, R.N.
Supervisor, Ward Teaching

SUPERVISORS AND HEADNURSES

Seated: Miss Cook, Mrs. Marsh, Miss Fine, Miss Jones, Miss Abernathy, Miss Smith, Miss Falcone. Standing: Miss Ferdinand, Miss McCuen, Mrs. Hagstrom, Miss Krall, Miss Deakyne, Miss Sharpless, Miss Baetzel, Miss Burkes, Miss Lowe.

DIETITIANS

Seated: Miss Blood, Miss Zenhle. Standing: Miss Altermatt, Miss Hogan, Miss Pribnow (Head Dietitian), Miss Hall.

Seated: Dr. Desjardins, Dr. Benzon. Standing: Dr. Palen, Dr. Janus. Absentees: Dr. H. Hughes (Chief Resident), Dr. Noon, Dr. Brown, Dr. Brenaman, Dr. Tuttle.

RESIDENT PHYSICIANS

HAHNEMANN INTERNES

Seated: Dr. Derkach, Dr. Engle, Dr. McDonough, Dr. Dierwechter, Dr. Rogers. Second Row: Dr. Bolinger, Dr. Abbott, Dr. Hummel, Dr. Witkowski. Third Row: Dr. Loftus, Dr. Suliotis, Dr. Darnell, Dr. Hendrickson, Dr. Pontarelli, Dr. Herley. Those not present: Dr. Winner, Dr. Cronlund, Dr. Erwin, Dr. Showers, Dr. Weber, Dr. Glassman, Dr. Benko, Dr. Lanahan, Dr. Tucker.

Seated: Ruth Weisner, Florence Walker, Janet Amundsen (Editor-in-Chief), Doris Unruh, Margaret Gleeson. Standing: Barbara Ladd, Pauline Gehringer, Eleanor Gorney, Jane Wood, Alberta Humphrey, Florence Ristine, Hope Weigle, Genevieve Sherman, Adele Baugh.

The Vigil Staff

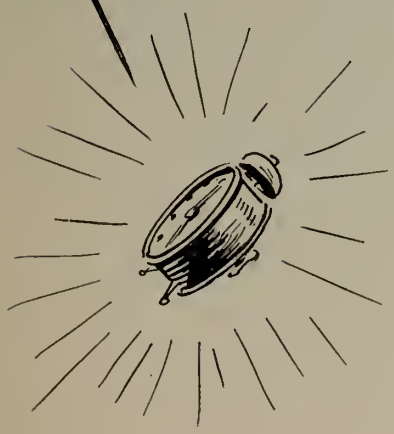
At long last, after many months of hard work and struggling, it's here. The product of all of our ingenuity, ideas, imagination, etc. The long hours of work, the dashing in from Friends and Muni to be at meetings, trying to get people to pose for pictures, writing, re-writing, reading, and re-reading, have not—we hope—been in vain. In spite of all the work, if it meets with your approval, we shall be more than rewarded for all of our troubles.

We should like to thank, publicly, all those concerned for their cooperation in helping us make this book the best ever.

And now, for your approval and perusal, we offer the "1941 Vigil." We hope you like it!

Presenting . . .

A DAY IN THE LIFE OF A NURSE



Sleepyhead

GET UP!

MORNING...

Oh, How I Hate

to Get Up in the Morning

NIGHTINGALE PLEDGE

THE FLORENCE NIGHTINGALE PLEDGE

I SOLEMNLY PLEDGE MYSELF BEFORE GOD AND IN THE PRESENCE OF THIS ASSEMBLY TO PASS MY LIFE IN PURITY AND TO PRACTISE MY PROFESSION FAITHFULLY. I WILL ABSTAIN FROM WHATEVER IS DELETERIOUS AND MISCHIEVOUS, AND WILL NOT TAKE OR KNOWINGLY ADMINISTER ANY HARMFUL DRUG. I WILL DO ALL IN MY POWER TO MAINTAIN AND ELEVATE THE STANDARD OF MY PROFESSION, AND WILL HOLD IN CONFIDENCE ALL PERSONAL MATTERS COMMITTED TO MY KEEPING AND ALL FAMILY AFFAIRS COMING TO MY KNOWLEDGE IN THE PRACTICE OF MY CALLING. WITH LOYALTY WILL I ENDEAVOR TO AID THE PHYSICIAN IN HIS WORK, AND DEVOTE MYSELF TO THE WELFARE OF THOSE COMMITTED TO MY CARE. - - - - - -

SENIOR CLASS OFFICERS

We, the graduates, feel as though a goal in our lives has been reached—one which we hoped and worked for with earnest endeavor. But, now, as we go into the field of graduate nursing, new goals are in sight. And it is with the help of our knowledge, and the experience gained, that we will be able to attain them.

Nancy Probasco,
President, Class of 1941.

DORIS ADAMS

"Never lacks beaux."

Under Doris' quiet way, one will find a pleasant girl willing to help in all things—mainly those that are beneficial to others. Her unassuming manner cannot conceal the excellence of her nursing. We wish the best of everything for you, Dorrie.

DOROTHY ALEXANDER

"Provides competition for the best that Hahnemann can offer."

Though a West Chester "probie," Dot has shown her adaptability to Hahnemann's ideals. Her anxiousness to please and willingness to learn are enviable traits. The medical world—in its entirety—interests Dot. However, being a lover of fun and good times,—need we say more?

LAURA BATES

"Nostalgia vs.—Anyhow, she made it."

With a jovial manner and a twinkle in her eye, Laura is bound to captivate you. Her cheerful manner makes you feel ashamed of ever being down-hearted. Laura proved her ability as vice-president of her class, and as member of the Junior-Senior Dance Committee. May you keep knocking chips off other people's shoulders.

JANET AMUNDSEN

"Height is no obstacle in LOTS of things!"

With dignity and grace she glides into a room and into people's admiration. We must congratulate her on being the successful editor of our year book. May the same success be yours in all your undertakings, Jan.

ADELE BAUGH

"Tiny but mighty—and gets around."

In Adele you find a faithful, trustworthy friend. Although she is very tiny, she has the ability to command and conquer situations that confront her. Keep up the good work, and you are bound to succeed, Adele.

ELIZABETH BAXTER

"Oh constancy, thy reason is Roger."

Bets has proven faithful as a friend, and efficient as an executive while treasurer of Student Council in '39 and vice-president of that organization in '40. When there's a problem to be met, Bets is always there to lend a helping hand. Good luck to you.

KATHLEEN BURKE

"If it isn't one thing, it's the same thing."

The caps at Municipal didn't fall in with Burkie's ideas on "How to keep one's hair attractively coiffed at all times." Colds are Burkie's Waterloo—but she has been on duty long enough for us to know that she's a fine nurse and will probably make a finer head nurse later on.

AGNES BODER

"Cynicism has its points."

Healthier and brighter—that's Aggie after convalescing from her siege of illness early in training. No recurrences followed, and we're glad to have "Ag" around with her "slow but sure gait" and ever-ready shoulder to weep on. We're for you, and keep up the good work!

BETTY CATTELL

"Casting about is fun—but you've got to settle down some time—eh, Bet?"

What a shriek of uproarious laughter! That's Betty, you know, in one of her infectious moments. Although quite moody, she can be very friendly—or extremely serious, where her profession is concerned. Cattell is not one to be found in her room crocheting, since her chief interest outside of her vocation isn't domestic!

ANNE CHEYNEY

"Hasn't a care in the world."

Yoo-dle-le-di-le-di-oh! "Did you see a fox?" No, just a few fictitious characters being impersonated by Anne. She brings forth the humor in the most serious of us with her hilarity, an enviable asset coveted by all—when superiors are involved. Memories of Anne reveal first her frivolity, but with deeper thought, we discover conscientiousness.

FLORENCE CROOKS

"Chic?—Hers vies with that of the Duchess of W—."

Here is our version of independence, sophistication, and ethics personified! Emily Post has nothing on our "Flo" which is why we depend on her when a social problem arises. Being well dressed, adds to this authority. Hobby? But definitely. Planning a future home, but never does it excel "Flo's" sincerity in her work.

SARAH CISTONE

"Glad its Hahnemann Hospital AND Medical School."

With laughing brown eyes and a charm all her own, Cis wends her way into everyone's hearts. With her as our first president, we knew that our class would surely succeed. Diplomacy is one of her admirable traits, and her sense of humor is tops. Our hats are off to you!

ELVA DIBBLE

"Poise—and a lovely blush—at times."

"Have you heard this one?" Well, if you have, "Dibs" has plenty more. Keeping out of trouble serves as Dibble's pastime, for she has done her share in wearing the "carpet" thin. Talks like "Donald," eats like a sparrow,—but all joking aside, Elva, we're glad you followed the profession of your family.

ETHEL ELY

"Unanimously—our shyest member."

Quietness personified, but she's devoted to her work. She keeps us guessing as to what her next move will be. If success depends upon her effort, we know she will reach her goal. Although apparently quiet and reserved, we're waiting for the bomb to burst.

MARY GAMBINO

"We love that nifty, warm bread—"

"Small, but mighty—" doesn't only apply to Napoleon—for we have just as worthy goods wrapped in a small package here. Mary's a member in very good standing of our "Independence maids"—and we admire her for it. She's no shirker—where work is concerned. Nevertheless, her idea of Utopia would be a daily A. M. or P. M.—yes, Pee-Wee?

GRACE FERRELL

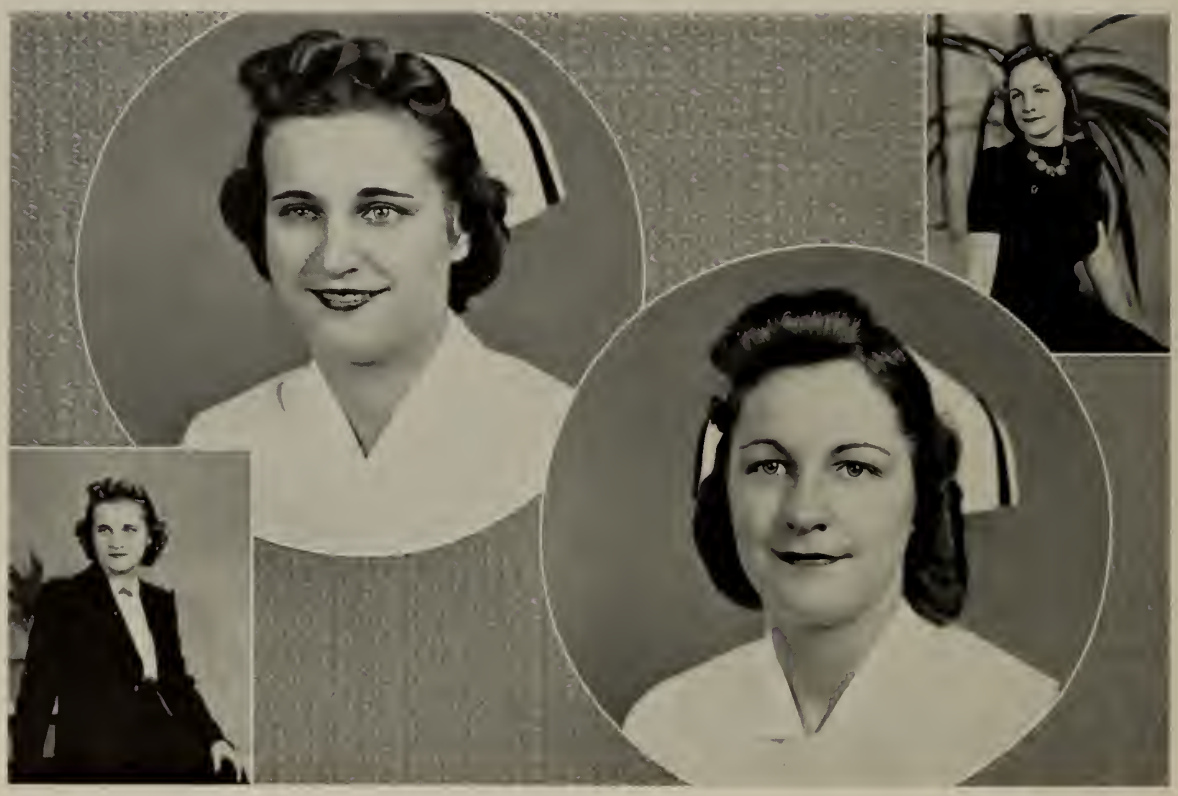
"Class at 4? Grace'll be on the dot—at 5:30."

Flashing eyes and a ready smile coupled with sincerity give you a description of Grace. Ambition is shown by her prominence in the class room and her assistance in all class activities. She has made many friends at Hahnemann and we all wish her the best of luck.

PAULINE GEHRINGER

"Dutch accent and 'Poll'—life of any party."

Our Pennsylvania Dutch lassie, that's Polly, for as yet she has not acquired a Philadelphia dialect. Among her many traits, we list her well-known dry wit and humor; athletic ability, basketball, skating, and bicycling; foremost, Polly is tops as a good nurse. You gain friends by being one—Poll never lacks them!



RUTH GEWISS

"She gets around."

In Ruth is found a true friend. She always helps without being asked and as for being dependable—no one could ever question it. If you ever want "in" on a "bull session"—just look for her in the center of the room. She never fails to pass on a "T. L."

ELEANOR GORNEY

"Shy and demure?"

A more carefree, happy-go-lucky girl cannot be found any time of the day or night. If there is a question up for discussion, Lyn is sure to be on hand. She is very vivacious and her winning smile has many friends—not all female. Just mention a dance and she'll be present.

MARGARET GLEESON

"Nifty to work with—fun to know!"

Peggy is known for her pranks and sense of humor. Always around when there's fun—and food. Manhater—but definitely not a "man" hater, because Peg's proven herself true. Professional and efficient—she will be characterized by both in the professional world. Best of luck!

DORIS GUINEY

"Our one and only pink lady."

Doris is, at this point, upholding West Chester's traditions single-handed at Hahnemann. What would have been a difficult adjustment (changing alma maters in mid-training) to most—didn't phase her at all. We're pleased to have her here—and know that she'll be happy in the home she's spent months in planning.

ELSIE RUTH HAIR

"Jigsaws sure help on Pediats—yes?"

Put a Scottish sense of humor with a trusting set of blue eyes—results: Elsie. We'll remember Elsie, too, for her never-hurried mode of existence — in spite of which her work was always completed on time and well done. The admiration of her classmates will always be hers.

ROSE INGELIDO

"Mussolini has nothing on our Rose."

An attractive brunette whose personality and pep make her popular with everyone. Everyone likes to ride and tease our "Inge," but she's learning to take it —without it putting the proverbial chip on her shoulder. That's all right, "Inge," we think you are grand. We'll be rooting for you!

ALBERTA HUMPHREY

"You're in the Army, now . . ."

Her amiability, loyalty, and faithfulness to profession, religion, and friends help in gaining admiration. "Lusie's" achievements as a member of the literary committee of the "Vigil" were admirable. We wish you the best of everything, and may you never lose the twinkle in those brown eyes.

DORIS JACKSON

"Doris has hidden charm—exposed all too infrequently."

Sincere in purpose, steadfast in belief, and ready to serve—that's Doris. A nifty companion to work with, and she's an all 'round good sport. Crack that shell a little wider open, Dorrie, and your light will beam afar.

HELEN JENSEN

"Worry wart."

Glee club wouldn't be the same without "Jense's" presence—and neither would a "bull session." She's been a welcome addition to any group that was going anywhere "to do something." And we're not presenting an undeserved bouquet—to say that, as a nurse, she's tops.

LORRAINE KLEPPINGER

"Stick to itiveness—a grand trait."

Her suggestions and helpfulness have won her many friends. Her neatness and determination will help in reaching her goal. To you, Klep—lots of luck, always.

ESTELLA KESSLER

"Never known to shirk hers, or another's work."

Quiet, demure, and shy is our "Tell." Although underneath all of this, you will find a trustworthy and loyal friend. Ready, willing, and able are her main characteristics. Her ability as a nurse is already established, and we are sure that success will follow.

DORIS KLEIN

"Do you really like Eberhard No. 2's, Dorrie?"

Doris' disposition is as steadfast and dependable as Hahnemann itself. Her smile acts as tonic to her patients and friends. Her sales ability has proven itself by our last Treasury report. Why, where would the Trading Post have been without her?

DOROTHY KRASUSKY

"Knows a lot of the answers—important ones!"

From Shenandoah hails Dotty—no coal dust visible, however. She's always joking but can settle down to sobriety when necessary. She loves a good time, too. As a nurse?—well, she's Hahnemann, isn't she?

MARION LEBENGOOD

"Knows 'em all by their first names."

Accepting the good with the bad is Marion's philosophy. Her willing and tolerable manner in handling situations is quite outstanding. Stay calm, Marion, while the world rushes past.

BARBARA LADD

"Calling Dr. B————. Ain't it wunnerful?"

Intellectual Bobbie. Describes her as a student from probie to senior. Her piano accompaniment is indispensable at 6:50 a.m., to say nothing of her interesting contributions to our class. Could those numerous phone calls be associated with "Ladds"?

ELIZABETH LEWIS

"I'm not missing a single trick—unquote."

Finding the best in everything, Betty nonchalantly accepts things as they are. Her ability to conquer the greatest obstacles placed before her determines her worth. Luck to you always!

VIVIENNE MAHLSTEAD

"Miss Independence."

A Jersey accent, dry wit, and a pal to all! She's never at a loss for a joke and inspires cooperation wherever she works. Here's to the peppiest and liveliest of classmates—we expect to hear great things of her in the future if some designing male doesn't interfere.

MARY MONTGOMERY

"Southern aristocracy? Y'all have it—right here!"

Living up to her Southern tradition, Mary is a lover of horses. Being the most versatile conversationalist, we know, is just one of Mary's many assets. Her argumentative ability is excelled only by the fact that she is able to back any statement she makes. Being a willing participant in fun and pranks makes her presence welcome everywhere.

ELMA MIRTO

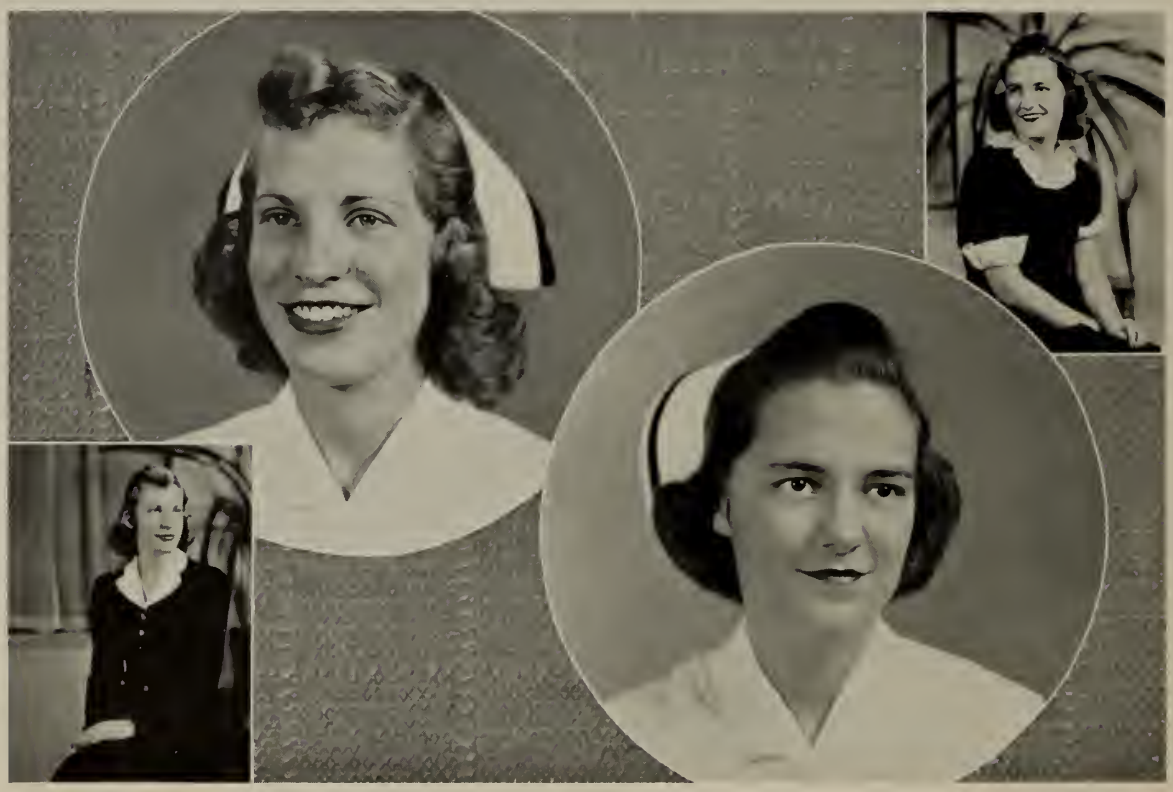
"Short, dark, and terrific!"

Efficiency plus—but so willing to help a friend or otherwise. Constantly true to her ideals, she's found the right way without cutting the corners. Never misses a good time, and is loved by patients and classmates. We are not quite sure of her future plans for she is quiet—but we do know she'll make good.

HELEN MOONEY

" 'Oh, definitely!'—a determined young lady."

Our favorite blond—both on and off duty. Never a dull moment with her around. She's noted for the way she trips the light fantastic and many a glance is engaged as she dances by. It's well known that work isn't left undone when she's around.



MERRILL MURPHY

"Nothing bothers 'Murph' unless 'he' doesn't call by 8."

"Oh happy day," and "I can't wait until I see J———!" We'll always associate these with Murphy. She can tell the rarest tales, but it's all in fun and no harm done. Her sense of humor and her slow, unexcitable manner make Merrill a true example of what we all think a southern "gal" should be.

NANCY PROBASCO

"Our all American gal."

Cosmopolitan in her manner is our class president, "Pro." And we were proud to send her as representative to Student Council in '39 and '40. The pleasing personality and flashing smile that have won her many friends and much admiration here will certainly not hinder her progress as she goes on to new places.

SABINA PAJOR

"We know you've got the stuff, Jo."

Adjectives alone cannot begin to describe our "Jo" to those who associate with her. We find sincerity, honesty, and above all, the minute details perfected where "Jo" is concerned. This was proven while she was assistant treasurer of her class in '39, and as assistant chairman of the Junior-Senior Dance. Success to you in all your undertakings.

DORIS RINGLER

"Relaxation? I love it!"

Coming to us from up-state, Doris has found a warm spot in our hearts. One must know her to appreciate her worth. Whatever field of work she enters, we feel confident she will be a success. She has proven her worth and our best wishes go with her in her career.

FLORENCE RISTINE

"Psychiatry is my line."

To her friends, school, and profession "Flossie" has always been loyal. Her smiling personality is one of the things that make her friends envious. Having her as assistant literary editor of the "Vigil" was definitely our gain. May success and friends be yours always.

HELEN RZEZNICK

"Propagator and proprietor in chief of the Trading Post."

"Once you start a thing, why not do it right?" is Helen's motto in professional and school activities, she has proven her ability by "The Trading Post." However, when wound up, she is quiet no longer. Ever studious and with equal ambition obvious, we hold for her a bright future.

MARGARET RYDER

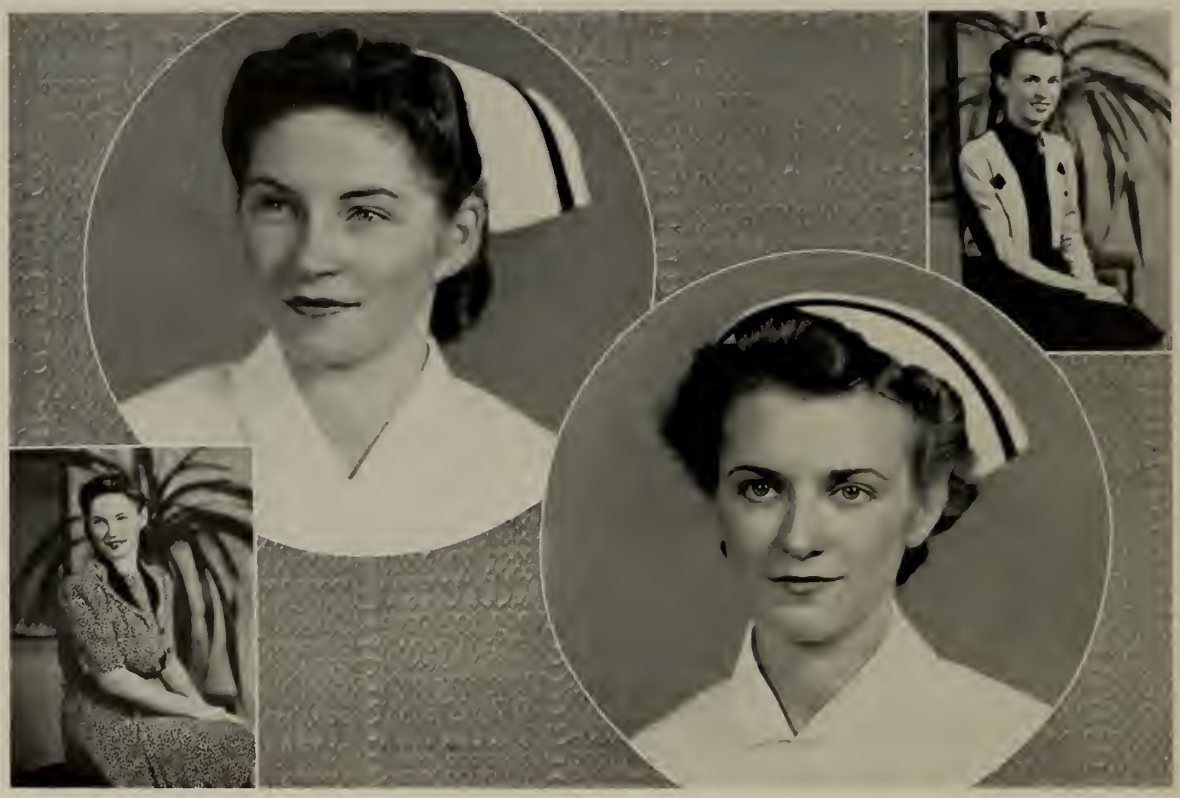
"She's still plenty sharp—sickness be darned."

Although illness seems to be her "Waterloo," she hasn't lost that super sense of humor, nor her ability to keep a date. Shall we say a month's the limit, Marge? In spite of social interests being her hobby, we could easily see her as a "career woman." Knowing Marge, we know it covers a large territory.

DORIS SAYRE

"Packard is her pass word!"

Neatness, accuracy, and a squeal of delight classify "Sammie." When her mind is made up to do a thing, one can rely on its being done, and well! She proved to be a willing worker on the "Vigil" staff, and is a capable dance promoter. Be "Frank," "Sammie," and you'll go far.



GENEVIEVE SHERMAN

"Prep for a thyroidectomy!—Heaven forbid."

Hyperthyroid, Gene! Whiz, bang! Oh, it was Sherman. Either going to a date or class, trying to be a "5-minute-of" student. Well, Gene, in both professional and social problems, we find that time is your adviser. High efficiency records will not end with student days, as success will undoubtedly follow you.

ANNA SKIRVING

"Brilliant addenda to a professional family."

Medicine being a Skirving tradition, Ann is doing her share to be characteristic. Upholding the class's standards seems to be Ann's duty and she does it with zeal. Well poised and confident in each thing she attempts, we know Ann will succeed.

BELLE SIGAFOOS

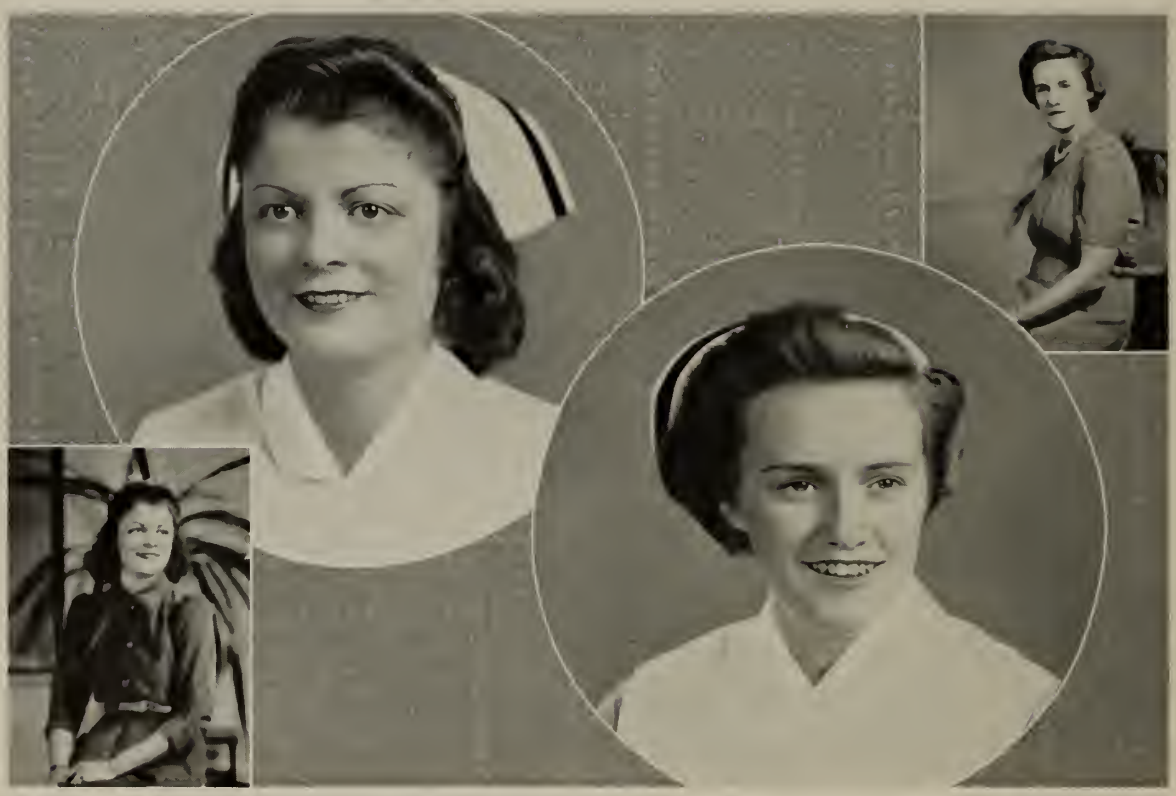
"You can count on her to the 'nth' degree."

Cheerful, willing, and faithful, are some of the outstanding characteristics of Billie's personality. Her ability to see a plan through makes her a desirable nurse. We have Billie to thank for slaving to get our class rings for us. Keep smiling, and the world will smile back at you.

DORIS UNRUH

"'Jitterbug' or 'Ophelia'—versatility is her forte."

Jitterbug Unruh — enthusiastic admirer of Tommy Dorsey, no less! Is it gymnastics that keeps your figure, Unruh? Classic ability is revealed in quoting Shakespeare and attaining scholastic achievements; pugnacious, to say the least, when stating her opinions. Will we find Doris nursing the high seas? If so,—happy sailing!



FLORENCE WALKER

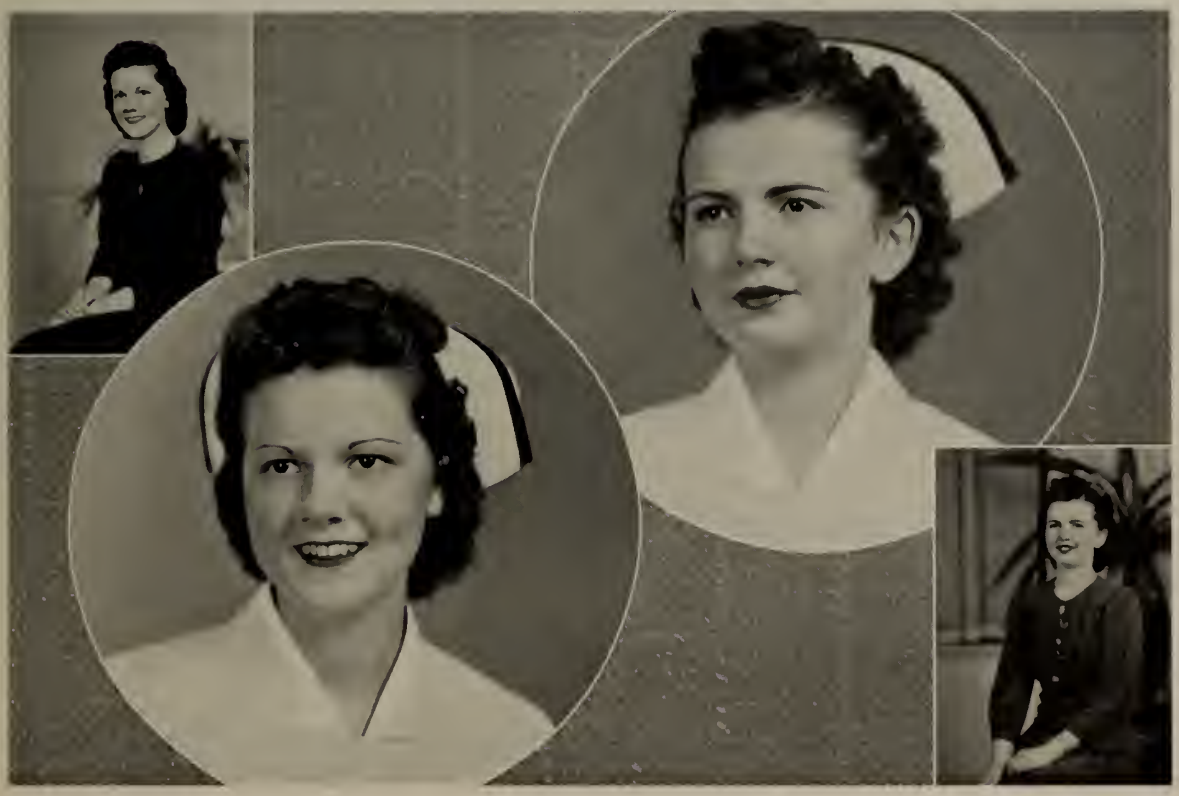
"Diet or basketball will soothe her private headaches."

Excellent at bull sessions, and promoter of fun—that's "Floss." Enjoys her parties and "snacks" and "attempted diets"; but nevertheless determined in whatever she undertakes to do, never giving up until she is satisfied with results. We feel sure that a career is Floss's destination and we have no doubts as to her success.

DOROTHY WEICK

"Never a curl out of place."

Whenever we needed volunteers to sell something, to feed our budget, keep store, or help the class in any way—Dottie's hand was up first. When we say the same old things about loyalty, ability, and popularity—you may be confident that Dottie deserves every word of our praise.



EDNA WARD

"Reserve with 'oomph' behind it."

To those who know "Teddy" professionally, she appears to be quiet and reserved. It seems that preparation for future home life has already captured her spare moments. Through sarcastic remarks, "Teddy" is sometimes misjudged. However, we know her all too well to take them to heart. Four years from now? Nothing less than supervising.

HOPE WEIGLE

"Infectious giggle—all day and every day."

The fact that Hope's been the acme in class treasurers for two years isn't the only reason for her widespread popularity. She's been our leaning post in lots of difficult situations and hasn't failed us yet. Her speed and efficiency make it a delight to be associated with her on duty.

RUTH WEISNER

"Never a sign nor a symptom gets passed her vigilant eye."

Always smiling, never a frown—"Weis" makes you feel happy when you feel let down. As literary chief, our book is bound to excel. Her work as class committee chairman wasn't a cinch, but "Weis" pulled through as we knew she would—thanks, "Weis," for all you've done.

MARY WOOD

"And she keeps her sylph-like 'figger'—in spite."

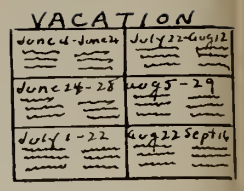
"Jeez, kid"—and there's Mary, roaming from room to room, making sure no one is lonely or has extra food around. Being non-committal and nonchalant, "Woody" has a stable personality which makes her tops in the hearts of all.

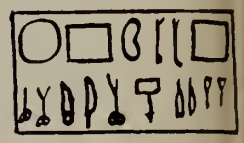
JAYNE WOOD

"Constant—except for———?"

With a smile and cheery greeting for everyone, Jayne has helped to brighten an otherwise long, and sometimes disheartening, three years. With her personality and good nature, we feel sure that she will have success in her future undertakings. Here's luck!

HISTORY OF THE CLASS OF 1941





Date: February, September, 1938

Place: Nurses' Home

On this eventful day, a mixed, strange group of girls entered—to pursue their chosen careers. Interviews were held; then confusedly winding our way through corridors and up stairs, we terminated our first experience by meeting our roommate.

Time would have lagged had it not been for lively P. J. parties—with refreshments, walks, in groups or "twosomes," not to mention our many nightly pranks. Fun and laughter added to the preparation for our Hallowe'en Party which presented many original last-minute costumes.

At last, bedecked in maid-like apparel (respectfully—our "probie" blue), we timidly approached our first skeptical patient—our previous victim having been Mrs. Chase. Following our super-colossal technique, we never "fan-folded the patient to the bottom of the bed." Ward duty and long hours of industrious study, complicated by depressing periods of homesickness, culminated in CAPPING—our first step up the ladder toward success.

Not yet fully acquainted with our stiff, starched, and spotless white accessories, we were introduced to routine ward work and new responsibilities. Before many months had passed, it fell our lot to adjust to "shift" and night duty.

Who doesn't remember the anticipation with which we waited for that first vacation list to be posted? Anxiety ran high as we each prepared to indulge in three short weeks of relaxation and luxury. P. S. Remember the "one" the February gals got?

Upon reluctant return, we found that many new and interesting experiences awaited us on third and fourth floors. Recall in O. R.:

> "No. 1, No. 2 lap sheets, general roll of needles, follow me and get your suture."

And:

OBSTETRICS

Patient	Para	Sta.	Dil.	B. of W.	F. H. S.	M. P.	Remarks
Roberts	V	+1	8 cm.	—	140	88	ACTIVE—No!

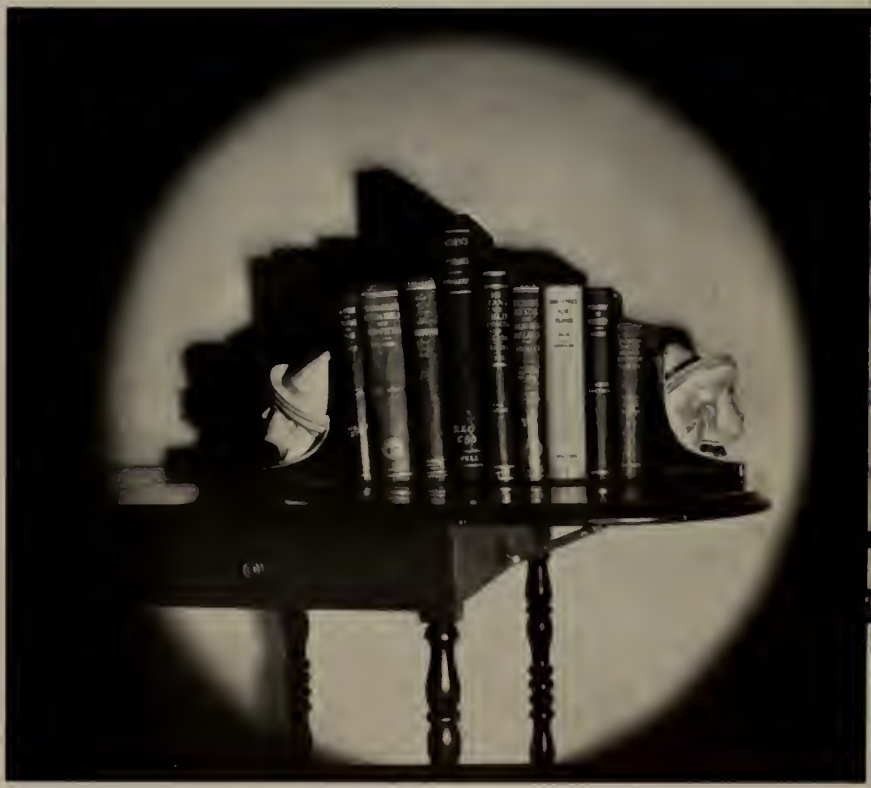
As a farewell to the upper classmen, we combined our nimble wits and produced an A1 Senior Dance in the Orchid Room at the Warwick.

BLACK BANDS—our longed for signs of seniority. Variations of our senior year: pediatrics, affiliation, and head nurses' duties which banished monotony. Of interest to champion weight gainers and "victims of appendicitis," we instituted the "Trading Post" (even to a white silo with blotches).

With GRADUATION soon behind us (with awe in our hearts, and our fingers crossed we mention this), we start to burn the midnight oil for STATE BOARDS.

Period.

REACHING OUR GOAL!



AFTERNOON...

What did you think of the

exam?—"Didn't know a thing!"

JUNIORS

Seated: Jean Bixler, Beatrice Yardley, Beatrice Krout, Audrey Krebs, Mildred Vasey, Lenore Fry, Eleanor Trogler, O'Rita Justice, Cordelia Staley, Dorothy Winters. Second Row: Mary Knickerbocker; Jane Reynolds, Dorothy Sherman, Mary Copeland, Sarah Carter, Sara Wiltse, Helen Weisensale, Evelyn McGuckin, Ruth Roland, Agnes Dudley, Anna Brasch. Third Row: Frances Magazu, Marguerite Gallagher, Hilda Felig, Gloria Fina, Jane Shinton, Dorothy Agee, Eleanor Haas, Margaret Aydlotte, Elizabeth Kershaw, Margaret Elder, Agnes Jackson. Fourth Row: June Sheets, Mary Bennett, Alma Souder, Evelyn McGirk, Laura Paine, Ruth Guziewicz, Laura Baker, Rose Holzhauser, Olga Isyak.

FRESHMEN

First Row: Margaret Buchanan, Charlotte Grove, Betty Seasholtz, Harriet Beckford, Elizabeth Pepper, Evelyn Cross, Loretta Flinchbaugh, Rita Marwood, Caroline Carola, Eleanor VonBerg. Second Row: Jane Kuhn, Eleanor Wirshock, Margaret Eshleman, Doris Neimyer, Bernadette Fenderson, Anna Blum, Eleanor Welsh, Mary Jane McCutcheon, Margaret Tait, Lena Oronata. Third Row: Genevieve Santora, Ruth Nudd, Sally Steward, Edna Wendorf, Ann Gainsberg, Teofila Tokarseyzk, Hildegarde Rossiger, Harriet Cooke, Margaret Botto.

SEPTEMBER 1940 PRE-CLINICAL CLASS

allen, betty; ammerman, helen; ausburn, lillie; bender, virginia; bennett, geraldine; boring, natalie; broome, betty; buell, lucy; cabrey, patricia; campanaro, filomena; chulack, irene; coia, marie; cross, margaret; dembik, anna; di pasquale, margaret; dodson, josephine; elwell, mary; ertel, miriam; furrer, mary; hathaway, willie; heaton, phyllis; keiper, betty; kimmel, grace; kirshner, birdye; krauss, elsie; krex, ruth; lerch, virginia; lewis, bessie; lewis, margarette; liachowitz, irene; lohman, martha; loughrey, eleanor; meenen, helen; meyer, elizabeth; mocher, olga; money, betty; moore, wilma; moyer, louise; nichols, dorothy; novy, helen; nydock, tillie; ormsby, nancy; o'such, victoria; parry, ella; patterson, jean; pilny, evelyn; pirscenok, anna; reznik, rose; scheller, dorothy; schmid, helen; searing, sara; shanks, virginia; shinton, damaris; shoemaker, geraldine; shumaker, gene; speed, freda; tobias, leona; todt, helen; toy, evelyn; updike, mildred; wagner, ruth; watkins, shirley; willse, doris; wolfe, elizabeth.

PUBLIC HEALTH

In these days, the mention of uniforms suggests destruction. But not all heraldry stands for such unpleasantness.

The woman wearing a navy blue uniform and carrying a "little black bag" has, for many years, been the doctor's aid in alleviating the suffering of sick persons outside the hospitals. These symbols of service, kindness, and efficiency identify a member of the Visiting Nurses' Society.

MUNI

"That's contaminated." "Are you clean?" "She's got the chickies." "Only in a second gown." "She's on the respirator." "Did you see the trach?" This is just the dialect you'll hear while you're putting in three months at Municipal Hospital. Very valuable experience, and well worth the time spent there.

FRIENDS

At Friends—Be sure all doors are locked; keep your eyes on the patient; observe the psychoses; remember that you are dealing with mentally ill patients. Insulin therapy; electric shock; metrazol; hydrotherapy; occupational therapy. Neuroanatomy; ward clinic; psychiatry; psychology; mental hygiene. These things mentioned are only a few of the interesting and enjoyable subjects, treatments, and sayings dealt with during a three months' affiliation. "Tempus Fugit."

AFFILIATIONS

IN TRIBUTE

"Oh, throw them out," they said,
But firmly, I slowly shook my head,
"They'll stay by me 'til I am dead,
I'd rather throw my new ones out instead.

"For faithful and true they've surely been,
Ever since the day I broke them in.
I wore them 'round from seven 'til ten
With never a scratch or a dent in them.

"Old friends, I never shall forget the time,
When shiny and neat as a bright new dime,
With a song in my heart and a little rhyme,
I donned you two and went down to dine.

"Together in all our splendor we went to classes,
We learned anatomy, drugs, diseases, and gases,
We even cooked some candied molasses!
Time out—while I wipe my glasses!

"As I look at you now, a big, bright tear
Is coursing down my cheek, I fear,
For never a single lecture did I hear
Unless, my dears, you were very near.

"Oftentimes you were a great aid.
I remember, to give a speech I once essayed,
But forgot the lines. Ah, then my eyes strayed
To you, and I was no longer afraid.

"Now, my pals, you're worn and spent,
Your every seam is torn and rent,
And because you have a funny scent,
I never fear that you'll be lent.

"Once a week I'll shine you up
As neat and black as Sue's new pup,
And on the window sill I'll line you up,
And then the funny scent will soon disrupt.

"I'll take a blue ribbon, cut in two,
And make a bow for each of you,
For you're top winners, tried and true,
Old shoes, I mean it, honest I do!"

7 P.M.—DATE? OR EAT?

EVENING...

Out on out own,

. . . and do We Love It!

BASKETBALL

Fight team! Fight team! was the refrain that filled the minds of the Hahnemann Lassies until the 1940-1941 basketball season came to a close. Although outstanding players were last year, the Hahnemann team, which was composed of new players, fought to a finish—trying to hold the title which they had held in previous years. But *their* spirit was to no avail!

The members of the Graduating class of 1941, and also the other members of the team, wish to thank Miss Louise Ferdinand, the Lassie coach who tried hard to make this year a successful one, but found that the team lacked one essential asset—SPIRIT!

We hope that, in years to come, Hahnemann will again fight bravely to regain the title that it once held. So we say—Fight to the finish for a team won't be beaten that can't be beaten.

GLEE CLUB

Early in November each year we again welcome Miss Edyth Mylanwy Morgan as Director of the Hahnemann Nurses' Glee Club.

Christmas music is always first on our list in preparation for an event to which we all look forward—caroling through the hospital on Christmas Eve. It adds a touch of the holiday spirit that might otherwise be lacking in an institution of our size. The patients enjoy the music, and that, in itself, makes us happy.

Our other important project is the Spring Concert. Occasionally, we collaborate with the Medical Students' Glee Club, but, more often, we present the program by ourselves.

If you're walking through the driveway on a Monday evening between 7:30 and 8:30, you'll be able to hear what, at first, may sound like strange noises but, upon more intent concentration, will prove to be the Hahnemann Nurses' Glee Club.

NEWMAN CLUB

The Newman Club is a club of Catholic Culture and Fellowship organized in non-Catholic colleges and universities of the United States, Canada, Puerto Rico, and Hawaii. Membership in the Newman Club is open to all Catholic students who attend these schools, with the understanding, however, that non-Catholic students are welcome to attend the club's meetings.

The purposes of the club are identical with its activities: religious, educational, and social, in that order of importance. Activities, therefore, range from Corporate Communions, Discussion Study Club, Retreats, lectures and debates to card parties and dances.

OFFICERS

President.....Helen Rzeznik

Vice president.....Annabelle Griffin

Secretary.....Nancy Ormsby

Treasurer.....Rita Marwood

Publicity Manager.....Elma Mirto

HAHNEMANN NURSES' CHRISTIAN FELLOWSHIP

The Hahnemann Nurses' Christian Fellowship is a new organization composed of graduate nurses and students of all classes. The idea of such a meeting, which offers a more practical knowledge of the BIBLE and opportunity for Christian fellowship, was materialized permanently on September 30, 1940, when the first interested group gathered. Officers were elected at this time.

The ultimate purpose of the Fellowship is to deepen the Spiritual life of each nurse that she may bring the greatest amount of comfort to her patients. Meetings are held each Thursday night in the south parlor of the Nurses' Home at 7:45 P.M. Special vocal and instrumental music add interest and enjoyment. The Rev. Anderson, a local Presbyterian minister, is the instructor.

OFFICERS

President .....Mrs. Lenore Fry

Secretary .....Dorothy Sherman

Executive Committee

Jane Reynolds, Ruth Rowland, Dorothy Vernon

TRIVIA

TRIVIA

IN APPRECIATION TO OUR PARENTS

Mr. and Mrs. Samuel Baxter
Mr. Anthony Cistone
Mrs. Grace Bean
Mr. and Mrs. Joseph Ingelido
Mrs. Helen Krasusky
Dr. and Mrs. H. M. Murphy
Mr. and Mrs. Andrew Pajor
Mr. and Mrs. Samuel Probasco
Mr. and Mrs. Harvey M. Ristine
Mr. and Mrs. Fenton Sayre
Mrs. James Walker
Mr. and Mrs. Charles Weisner
Mr. and Mrs. Charles S. Adams
Mr. and Mrs. Hubert W. Amundsen
Mr. and Mrs. Harry Bates
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Mr. and Mrs. John Boder
Mr. John Burke
Mr. and Mrs. C. R. Cattell
Mr. and Mrs. E. Price Cheyney
Mr. and Mrs. William Crookes
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Mr. and Mrs. Warren Ely
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Mr. Ferdinand Gewiss
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Mr. Frank W. Humphrey
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Mr. and Mrs. Harry Jenson
Mr. and Mrs. Preston Kessler
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Mr. and Mrs. W. H. Kleppinger
Mrs. Samuel A. Ladd
Mr. and Mrs. Miles Lebengood
Mrs. Martha C. Lewis
Mr. Henry J. Malstedt
Mr. and Mrs. Joseph Mirto
Mrs. M. B. Montgomery
Mr. and Mrs. John Mooney
Mr. James H. Ringler
Mr. and Mrs. Frank Ryder
Mr. and Mrs. Boley Rzeznick
Mr. and Mrs. Leonard Sherman
Mrs. T. W. Skirving
Mr. and Mrs. Gilbert Unruh
Mr. and Mrs. T. W. Walker
Mr. and Mrs. A. F. Ward
Mr. and Mrs. Joseph Weick
Mrs. Katie Weigle
Mr. and Mrs. J. H. Wood
Mr. and Mrs. K. V. Wood
Mr. William F. Lewis

AND SO TO BED...

NIGHT...

Restful Sleep, We Welcome Thee . . . and How!

THE WILL OF THE CLASS OF '41

Betty Cattell — a corsettiere's figure to Dorothy Johnson.

Mary Gambino—composing a book of alibis for all new pre-clinics.

Ruth Gewiss reluctantly disposes of her man-giving priority rights to Gloria Fina.

Pauline Gehringer has a store-room for lost heels which she sadly bequeaths to Betty Seasholtz.

Lorraine Kleppinger—"knowing all the answers" to Anna Gracey.

Ann Cheyney—a "hair-do" designed only by "Charles of the Ritz" for Marie Dixon.

Elva Dibble—masterful interpretations and acting to Rita Gusciewicz.

Genevieve Sherman leaves her unused ticket to Puerto Rico to whom it may concern.

Dorothy Weick—delivering health talks in "B" clinic to an astounded bunch of eager statisticians.

Doris Ringler—ability of thrilling everyone with her "bluebird performance" of "Oh, Johnny!" to Rueter.

Vivian Mahlstead—"Martha Raye's place in Hollywood" to Tait.

Elizabeth Lewis leaves her membership in the "Hot-Cha Club" to little Von-Berg.

Marian Lebengood — making her memorial whoopee in the presence of the opposite sex to only a successful person like Evelyn McGuckin.

Doris Unruh—emphasizing the difference between "The Marines and a sailor" to all seafaring persons.

Mary Montgomery—emphasizing her graceful riding figure to Miss Nudd.

Helen Jensen—the thrill of being a "Nightingale" to Betty Copeland.

Adele Baugh—frivolous ways and exciting moments to Franny Magazu.

Doris Sayre—"My honey is coming tonight" to Ruth Carter.

Ruth Wiesner—impregnation of new ideas to all instigators of mischief.

Sabina Pajor — answering all questions "Why" with it's all for the base.

Billie Sigafoos—a new set of thumb muscles to carry her to "Frenchtown."

Rose Ingelido—to the future expert, interpretations of all B. M. R. reports.

Sarah Cistone — knowing all the senior medics by their first names and even attempting to call them as such to Betty Eshelmann.

What Is a Brain?

The brain is the top-floor apartment in the Human Block, known, incidentally, as the Cranium. It is now kept by the Sarah Sisters—Sarah Brum and Sarah Belum, assisted by the girl-about-town—Medulla Oblongata. All three are very nervous and often are confined to their own cells. The Brain is all done over in gray and white, and is furnished with light and heat, hot and cold water (if desired), and with regular connections to the outside world through the Spinal Circuit. It is usually occupied by the Intellect Brothers — Thought and Ideas — and their Intelligence Officers.

Ode to the Perfect Patient

Ethel Niemi

So calm and serene, but suffering, that face,
A body wracked, but of undignified grace.
She has suffered her share of Life's pain and woe.
She's been "stuped" and "fomented" so many a time.
She's been scrubbed though she showed not a faint
trace of grime;
Drenched by irrigations and fummelled about
By nurses who hail her with negligent shout.
A patient unselfish, a woman so rare
Who returned every scowl with unruffled stare;
So calm and serene, but suffering, that face,
My hat goes off to "Mrs. Chase."

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